

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.ID. II; Semester IV:

HISTORY IV (History of Architecture)

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%				Grand Total		
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
						10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S	
	History IV (Hist. Of Arch.)	2	-	-	2	2	20	60	40	-	120	48	80	-	-	80	32	200	90

EMPHASIS : Colonial period in India, comparative developments in other parts of the world. The advent of the modern movement in architecture.

CONTENT : The process of colonial development in India Portuguese, Dutch and British development. Early implantation of ideas from Europe, its gradual modification, assimilation of Indian patterns and the evolution of Indian colonial, architecture.
 Studies of such developments at urban form. Institutions, dwelling and community form. Cross comparison to colonial development in America, North and South.
 Forces of industrialization in Europe, changes in social structure, production systems, changes in technology and its impact in life, scientific thought and its impact on the arts – the development of the modern architectural movement from Neo classicism to the post modern developments in the 1920s to 1940s, its impact in India up to the pre-independence developments.
 Framework of study scales of study and aspects of study should preferably remain the same to draw valid comparisons of change.

REFERENCES : Architecture and Independence: Search for Identity – India 1880 to 1980 – Lang, Desai, Desai
 Modern Architecture Since 1900 – William Curtis

